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CENTRAL DRAFTING COMMITTEE

At the fourth meeting of the General Committee, held on 13 December 1947, it was agreed to propose to the Conference the establishment of a Central Drafting Committee with the following structure and terms of reference:

- (a) The Central Drafting Committee should be composed of a Chairman and four members, all being able to work in the two languages in which the text of the Charter will be authentic: French and English. The members of the Central Drafting Committee should be appointed on the basis of their expert knowledge of the drafting in several languages of international instruments;
- (b) The Central Drafting Committee should study the text of the Charter produced at the Conference, with a view to seeing that it is clear and consistent throughout and that the authentic texts are identical. It should not have power to change any part of the text but if it considers changes desirable from a drafting standpoint it should recommend to the Conference that such changes, shown by the use of square brackets and underlining, should be made;
- (c) The members of the Central Drafting Committee should be appointed by the President from nominations submitted to him by delegations which wish to put forward the names of duly qualified representatives;
- (d) Representatives expert in the official languages which are not working languages of the United Nations will be invited to participate in the work of the Central Drafting Committee as observers. It will then be possible to call upon them for assistance in their expert capacity at a later stage when the translation into those languages is effected by the Secretariat.