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ORIGINAL: ENGLISH

GENERAL AGREEMENT ON TARIFFS AND TRADE
CONTRACTING PARTIES

Barriers to the Import and Export of Educational,
Scientific and Cultural Material

ADDENDUM

The following additional communication dated 17 March has been received by the Chairman of the Contracting Parties from the Director-General of the United Nations Educational, Scientific and Cultural Organization:

"I now enclose a 'List of Educational, Scientific and Cultural Items for Consideration in Negotiations of the Contracting Parties to the General Agreement on Tariffs and Trade (Third Session)'.

"This is a selected list of the requirements of many countries for educational, scientific and cultural materials which might be met in part through increased international trade.

"It will be noted that certain of the materials listed have commercial uses which the Contracting Parties, if they so wish, could circumscribe by granting preferential treatment to these materials when they are imported for use by educational, scientific and cultural institutions.

"I should be most grateful if you would circulate the list together with this covering letter, to the Contracting Parties as an addendum to my earlier communication."

LIST OF
EDUCATIONAL, SCIENTIFIC AND CULTURAL ITEMS
FOR CONSIDERATION IN NEGOTIATIONS
OF
THE CONTRACTING PARTIES TO THE GENERAL AGREEMENT ON TARIFFS
AND TRADE (THIRD SESSION)

Submitted by: THE DIRECTOR-GENERAL OF
THE UNITED NATIONS EDUCATIONAL, SCIENTIFIC
AND CULTURAL ORGANISATION.

PART I

Books and other Publications

I. Books and Photo-Mechanical Reproductions thereof.

A. Manuscripts of books for publication (including typewritten) bound, sewn or in loose sheets.

B. Books in sheets, sewn or bound:

1. For importation regardless of destination, or alternatively

2. If destined for public libraries, schools, universities or other educational, scientific and cultural institutions :-

(a) Bibliographies, reference books, dictionaries, encyclopaedias

(b) Books and journals in every field of pure and applied science

(c) Books, journals and other publications : works of fiction, literature, philosophy, history, social sciences, geography, archaeology, music, art, etc.

(d) High quality colour reproductions of works of art and illustrated art books for educational purposes

(e) Catalogues of all kinds.

C. Books and music printed in relief for the exclusive use of the blind.

D. Music books and scores.

II. Newspapers, Periodicals and Magazines, and Photo-Mechanical Reproductions thereof.

A. Newspapers.

B. Weekly magazines and periodicals.

C. Periodical publications printed and issued at regular intervals not less frequently than four times a year and bearing dates of issue.

D. Annual reviews.

III. Maps and Charts

- A. Geographical, nautical and astronomic maps and charts including outline maps and globes, as well as cartographic works.
- B. Models and charts for educational and scientific purposes.

IV. Printing Paper

For printing of :

- A. Books.
- B. Pamphlets and posters.

PART II

School Materials and Equipment

I. School Furniture

- A. Teachers' desks and chairs.
- B. Filing cabinets.
- C. Children's desks and chairs.
- D. Black-boards.
- E. Bulletin boards.
- F. Dormitory equipment.

II. School Laboratory Equipment

(see Part III: Laboratory Equipment and Appliances.)

III. Equipment and Appliances for the teaching of:

- A. Geography (maps, atlases, globes).
- B. History (historical maps and atlases).
- C. Physics and Chemistry (microscopes, balances, chemicals, etc.)
- D. Geology and Biology (specimens).
- E. Psychology.
- F. Cartography (surveying and other instruments).

IV. General Educational Equipment

- A. Basic scholastic equipment such as paper, exercise books, blotting paper, pens, pencils, erasers, penholder, rulers, ink, water colours, picture and colouring books, child literature, etc.
- B. Text books in general, such as classics and on history, geography, mathematics, etc., including reference books, dictionaries and illustrated art books.
- C. Music, art and language teaching equipment, such as:
 - 1. Radios, gramophones and discs;
 - 2. Musical instruments;
 - 3. Scores of standard works;
 - 4. Music black-boards and music paper;
 - 5. Paints and oils, water-colours, charcoal, brushes, etc.

IV. (Contd.)

6. Reproductions of works of art;
 7. Pictures relating to sculpture, architecture, etc.;
 8. Plasticine, plaster and plaster-casts;
 9. Drawing equipment.
- D. Physical training equipment of all kinds.
- E. Materials, equipment and appliances for schools of vocational training.

PART III

Laboratory Equipment, Instruments,
Appliances and Products.

- I. Laboratory Balances and Weights.
- II. Laboratory Glassware and Porcelain, such as:-
beakers, bottles, flasks, test tubes, crucibles,
graduated glassware, tubing, pipettes.
- III. General Chemical, Biological, Medical, Surgical,
Clinical - Testing and Bacteriological Apparatus
and parts thereof, such as:
centrifuges, colorimetric instruments, blood
analysis apparatus, gas analysis apparatus,
constant temperature apparatus, water baths,
ovens, thermometers, X-ray apparatus, surgical
instruments, dissecting instruments,
bacteriological apparatus, colony counters.
- IV. Optical Instruments and parts thereof, such as:
microscopes and accessories, spectrosopes,
telescopes, polarimeters, refractometers,
microtomes, epidiascopes and film-strip
projectors, microfilm-readers.
- V. Electrical, Indicating, Recording and Controlling
Instruments and parts thereof, such as:
voltmeters, ammeters, galvanometers, potentio-
meters, frequency meters, electrometers,
pyrometers, transformers, bridges, resistances,
rheostats.
- VI. Physical Apparatus and parts thereof, such as:
measurement study apparatus, mechanics study
apparatus, magnetism and electrostatics study
apparatus, laboratory blowers and vacuum pumps.
- VII. Educational Aids, such as:
maps, charts, models.
- VIII. Engineering Instruments and Apparatus and parts
thereof, (including Surveying Instruments and
Apparatus) :-
drawing instruments, pantographs, slide rules,
planimeters, surveying instruments (theodolites,
transits and levels, clinometers, mapping
equipment).
- IX. Electronic Equipment, such as:-
oscillographs, cathode ray tubes, X-ray tubes,
thyatron counters, counting circuits.

X: Chemicals:-

Fine (for research), stains, indicators,
reagents, culture media.

PART IV

Art, Music, Theatre and Exhibition Materials

I. Art

A. Original works of creative art wholly made by hand, framed or unframed, provided that the value of the frame corresponds to that of the object:

1. Paintings

Oil, water colour, gouache, frescos, mosaics, pictorial paintings on glass, stained glass windows.

2. Sculpture

Plaster, base metals (bronze, copper, iron, aluminium, etc.), wood, stone, marble, ceramics, terra cotta, parian, porcelain, clay and various other materials.

3. Architecture and Town Planning

Plans, drawings, architectural models of all kinds, model furniture.

4. Graphic Arts

Drawings and sketches in pen, ink, pencil, etchings, engravings, lithographs.

5. Decorative Arts

Original models of architectural, decorative and art objects.

B. Artists materials and equipment

Such as brushes, tubes of oil colours, water colours, canvases, chassis, turpentine, varnish, glue, wax, sculptors' tools, etc.

Music

Musical scores of all kinds and contemporary music in printed or manuscript form.

III. Museums and Exhibitions

A. Objects, apparatus and specimens imported for museums or other educational, scientific and cultural institutions, not intended for sale, such as:-

1. Mineralogical, botanical anatomical, zoological and other specimens and collections;

2. Antiques including coins, medals, manuscripts and in general rare articles of a recognised artistic value.

III.. (Contd.)

- B. Apparatus, articles, photographs, graphs, charts, and other exhibits, including their showcases, stands and fittings not intended for sale and imported for display, exhibition, examination or experimentation.

PART V

Press, Radio and Film
Materials and Equipment

- I. Raw Materials for Newspapers and News Agencies
- A. Standard Newsprint.
 - B. Foudrinier machines (paper manufacture).
 - C. Printing presses (all types).
 - D. Composing machines.
 - E. Stereotype presses.
 - F. Matrixes.
 - G. Mats.
 - H. Type faces (particularly in vernacular languages).
 - J. Photogravure equipment.
 - K. Teleprinters.
 - L. Telephone/Teleprinter cable.
 - M. Typewriters.
- II Radio Equipment
- A. Transmitters, long, medium or short-wave and of varying powers.
 - B. Transmitter parts and especially spare tubes.
 - C. FM transmitters and parts.
 - D. Radio receivers, all types.
 - E. FM receivers.
 - F. Spare tubes for receivers.
 - G. Disc recording equipment.
 - H. Blank discs.
 - J. Magnetic (tape and wire) recording equipment.
 - K. Tape and wire for recorders.
 - L. Cutting and playback needles.
 - M. Microphones, all types.
 - N. Miscellaneous studio equipment, including amplifiers, etc. and spares.
 - O. Control and measuring instruments, all types.

- P. Public address systems with spares.
- Q. Records (commercial pressings) - of educational, scientific and cultural value.
- R. Special metals such as tungsten, tantalum, molybdenum.
- S. Equipment for making master recordings, including recording wax.
- T. Television transmitters.
- U. Television studio equipment including cameras.
- V. Television receivers.

III. Films

A. Raw Materials

- 1. Raw stock, black and white of all types, especially raw stock to produce educational films and for 16 mm. positive and 35 mm. positive safety base.
- 2. Colour film 35 mm. negative, and positive for feature film production.
- 3. Chemicals for processing colour films.

B. Equipment

1. Production Equipment:

- (a) Studio cameras 35 mm.
- (b) Portable cameras 35 mm.
- (c) Portable cameras 16 mm.
- (d) Optics.
- (e) Sound cameras for studios 35 and 16 mm.
- (f) Portable sound cameras for 35 and 16 mm.
- (g) Tape-recorder/reproducers.
- (h) Re-recorders.
- (i) Background projection equipment (for feature film production).
- (j) Play-back apparatus (for feature film production).
- (k) Double-headed projectors (for feature film production).
- (l) Moviolas.
- (m) Incandescent studio lights
- (n) Arc lights.
- (o) Developing machines 35 and 16 mm.
- (p) Printers 35 and 16 mm.
- (q) Reduction printers.

2. Projection Equipment

- (a) 35 mm. projectors.
- (b) 16 mm. projectors, sound and silent, especially low-priced projectors for

B. (Contd.)

- educational purposes.
- (c) Film-strip projectors.
- (d) Carbons.
- (e) Projection lamps.
- (f) Photo-electric cells.

C. Various

Educational films and film-strips.

