

CONTRACTING PARTIES

Third Session

Barriers to the Import and Export of Educational,

Scientific and Cultural Material

Addendum to Document GATT/CP/12/Add.3

The Benelux, Brazilian and Italian delegations have notified the Executive Secretary that the information supplied on the tariff position of their respective countries in document GATT/CP/12/Add.3 contains certain inaccuracies and presents only an incomplete picture of the potential advantages inherent in the various tariff systems with respect to educational, scientific and cultural material.

These three delegations have transmitted the following annexes to the Secretariat with a view to their substitution for the original texts.

B E N E L U X

A. The following goods are exempt from import duties:

1. Booksellers' wares as under:

Printed books, newspapers and periodicals; geographical, nautical and astronomic maps and charts and cartographic works; music printed or engraved. Exemption from duty still applies where such articles are illustrated, even if the illustrations occupy more space than the text. Exemption is also granted in respect of books in Braille type for the blind, railway or tram-way time-tables and, insofar as they are of general interest, publications, books,

pamphlets and folders concerning foreign countries, their regions or towns, and congresses, conferences, exhibitions, trade fairs etc. held abroad.

2. Pictures, paintings and drawings, wholly made by hand, framed or unframed.
3. Engravings, prints, lithographs and other products of the graphic arts, antique or artistic (i.e. of a genuinely artistic character).
4. Original sculptured products in marble, stone, wood, metal or other materials.
5. Zoological, botanical, mineralogical and anatomical collections and any collectors' pieces of historical, archaeological, palaeontological or ethnographic value.
6. Antiques, by which are meant furniture and ornaments produced before 1801.
7. Postage stamps, whether mint or cancelled.
8. Decorations awarded by foreign governments.
9. Apparatus and models for demonstration and instruction, i.e. such apparatus and models as can be used only for demonstration and instruction, for example the following:
 - Apparatus:
Atwood's machine, Magdeburg hemispheres, 's Gravesande's ring, communicating vessel apparatus, Newton's disk;
 - Models:
Sectional machines and apparatus, miniature machines, human or animal anatomical models, globes, microscopical preparations.
10. Demonstration apparatus, figures, casts and all similar articles for use in teaching establishments, together with any articles for conservation in public museums or public collections.

B. The following are admitted free of import duties, provided they are to be re-exported, and on payment of a deposit to cover the duties:

1. Projectors, glass slides, films and other accessories used to illustrate a series of lectures delivered in the country.
2. Educational films to be shown in teaching establishments.

C. Dutiable articles:

1. Cine films, silent or sound (excepting films mentioned in B).
Import duty: Per linear metre - 1.65 Belgian francs or 0.10 Dutch florin.
2. Cinematographic, view-taking and projection, apparatus.
Import duty: 15% ad valorem.
3. Scientific instruments.
Import duty:
 - optical instruments 15% ad valorem
 - other instruments in general 10% ad valorem
4. Gramophones and gramophone discs.
Import duty: 12% ad valorem.

BRAZIL

1. In Brazil all customs duties are collected in "cruzeiros" and not in dollars.
2. BOOKS:
 - (a) Loose-leaf, sewn or cased books with raised type (Braille system) for the use of the blind, are exempted from duty.
 - (b) Reading matter, including newspapers, periodicals and magazines -- loose-leaf, sewn, cased or bound, paper-covered and cloth-backed or leather-backed -- is liable to the following duties:
 - General tariff, 0.98 cruzeiros; minimum tariff, 0.84 cruzeiros per K.L.W.; conventional tariff, free.

3. FILMS:

(a) Exposed films up to 16 mm. in width;

General tariff, 42.12 cruzeiros; minimum tariff,
34.20 cruzeiros; conventional tariff, 34.20
cruzeiros per K.L.W.

(b) Over 16 mm. in width:

General tariff, 84.12 cruzeiros; minimum tariff,
68.40 cruzeiros; conventional tariff, 68.40
cruzeiros per K.L.W.

(c) Unexposed films are liable to a duty of 8.40 cruzeiros,
6.84 cruzeiros and 6.84 cruzeiros under the general,
minimum and conventional tariffs respectively.

4. DISCS: These are liable to the following duties:

(a) Unrecorded discs:

General tariff, 9.80 cruzeiros; minimum tariff,
7.98 cruzeiros per K.L.W.

(b) Discs recorded on one side only:

General tariff, 14.84 cruzeiros; minimum tariff, 12.04
cruzeiros per K.L.W.

(c) Discs recorded on both sides:

General tariff, 24.64 cruzeiros; minimum tariff,
20.02 cruzeiros.

5. All instruments, machines and apparatus, films and discs for
use in the training of the blind are exempt from duties.

ITALY

A. The preliminary provisions of the Italian Tariff exempt the following
articles from duty:

1. Publications and objects sent gratis to Italian scientific
institutes to be used for scientific or educational purposes.

2. Publications, including periodicals, in the Italian language, issued by Italian Chambers of Commerce or other associations abroad for industrial and commercial publicity purposes and intended for free distribution.
3. Subject to reciprocity, articles made of any material (paper, cardboard, wood, sheet-metal etc.) or of any type (books, pamphlets, maps, plaques, bills, albums, guides etc.) obviously intended for tourist travel propaganda through publicity media and issued for free distribution.

B. The Italian Tariff also provides exemption from duty for the following publications:

1. Illustrated and fashion papers printed in foreign languages and newspapers (excepting illustrated or fashion papers) printed in the Italian language.
2. Printed or lithographed music, whether in single sheets or put together, unbound or sewn or cased.
3. Maps printed in foreign languages on paper or board, on unbound sheets or in atlases simply sewn.
4. Books printed in foreign languages, unbound or sewn or cased, with board covers, including books entirely bound in paper or linen and with the title printed on the outside of the cover.
5. Manuscripts, including manuscripts on parchment and photocopies of manuscript texts, and manuscript music, whether unbound or in any type of binding.
6. Original works of art, paintings and drawings made by hand; original engravings, prints and lithographs; original sculptured products; original mosaics and miniatures*.
7. Antiques, including products of the graphic arts more than 50 years old*.

* In accordance with the provisions of the present draft Customs Tariff (Items: 1359 -- 1360 -- 1361).

8. Anatomical, zoological, botanical and mineralogical collections and specimens of historical, archaeological, palaeontological, ethnographic, numismatic or artistic value*.
- C. In accordance with international conventions, the following are also admitted duty free:
1. Loose-leaf, sewn or cased books, including books printed in more than one language (Italian and other languages).
 2. Films of an educational character (Convention of 11 October 1933, in force since 15 January 1935).
- D. As regards other articles of educational and cultural value, duties have always been fixed at a level low enough not to impede their importation.

* In accordance with the provisions of the present draft Customs Tariff (Items: 1359 -- 1360 -- 1361).

