

GENERAL AGREEMENT ON  
TARIFFS AND TRADE

RESTRICTED

COM.TEX/SB/427

10 May 1979

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Textiles Surveillance Body

ARRANGEMENT REGARDING INTERNATIONAL TRADE IN TEXTILES

Article 4 Notification

Amendment to the Bilateral Agreement  
Between the EEC and India

The Textiles Surveillance Body has received from the EEC a notification of an amendment to its existing initialled bilateral agreement which had been concluded under Article 4 of the Arrangement between the EEC and India concerning trade in textiles.<sup>1/</sup>

The TSB, pursuant to its procedure regarding bilateral agreements notified under Article 4<sup>2/</sup>, has examined the relevant documentation and is circulating the text of this amendment to participating countries for their information.

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<sup>1/</sup> For original agreement see COM.TEX/SB/382.

<sup>2/</sup> See COM.TEX/SB/35, Annex B.

Agreed Minutes

1. Representatives of the Republic of India and the European Economic Community met on 25 January 1979 in Brussels for consultations in accordance with Article 12 of the Agreement on trade in textile products between the Community and India initialled on 23 December 1977.
2. As a result of these consultations, India agreed to limit its exports to Italy and Benelux to the following levels:

Category	Unit	Member State	1979	1980	1981	1982
6	pieces	Benelux	175,000	185,500	196,630	208,428
17	pieces	Benelux	175,000	185,500	196,630	208,428
21	pieces	Benelux	560,000	593,600	629,216	666,969
68	tonnes	Italy	30	32	34	36

3. As regards the quantitative limitation for exports of products of category 6 into the United Kingdom which had been concluded for the year 1978 only, India agreed to extend it from 1979 to 1982 to the following levels:

Category	Unit	Member State	1979	1980	1981	1982
6	pieces	United Kingdom	165,000	174,900	185,394	196,518

4. It is the understanding of both parties that the provisions of the Agreement which concern exports of products subject to quantitative limits established in Annex II, in particular the licensing procedures set out in Protocol A, shall apply to exports of products from categories 6, 17, 21 in Benelux, 6 in the United Kingdom and 68 in Italy as from 12 February 1979. From that date, the competent Indian authorities will issue export certificates and certificates of origin within the limits agreed between the two parties.

(signed) NIGAM PRAKASH  
For the Government of India

(signed) F. LE BAIL-ELLES  
For the European Economic Community

Memorandum of Understanding

1. Consultations were held on 25 January 1979 in Brussels between representatives of the Republic of India and the European Economic Community concerning Indian folklore textile items. These consultations were held in the context of the Agreement between the Community and India on trade in textile products initialled on 23 December 1977, and especially to Protocol B thereof.

2. At the end of these consultations, the following agreement was reached:

- (a) A list (in Annex) is established of those items which are to be considered as Indian folklore items. This list, including the general definition of Indian items as well as the particular definition of each of the items, is an integral part of the Agreement between the European Economic Community and the Republic of India.

The photographs attached to the list are to be taken as indicative samples for the understanding of the definition.

- (b) For three styles of items (short lucknow chicken kurta, woven cholis and lungi) it is agreed that the Community may seek consultations whenever it is considered necessary, in the interest of reaching a mutually acceptable solution.
- (c) Three items mentioned in the original Indian list (Thailis: bags, purses; chatta: decorative handicraft umbrellas; decorated boxes) are not covered by the Agreement, irrespective of textile material having been used.

ANNEX AAgreed List of India Items i.e. Traditional Folklore  
Handicraft Textile Products of India

India items are traditional folklore handicraft textile products, uniquely and historically Indian, made in cottage industry. They cover the products enumerated below (clothes and clothing accessories, decorative furnishing) and such other items as may be agreed upon from time to time.

I. Clothes and clothing accessories

All the garments and accessories listed below are uniquely and historically Indian traditional folklore textile products on account of their similarity in shape and design with those of clothes and accessories traditionally worn in India.

The products listed below must have the following characteristics:

- they are produced in cottage industry units
- they do not include zip fasteners
- they are ornamented in the characteristic Indian folk styles, using one of the following methods:

hand painting, hand printing, handicraft batik or handicraft tie and dye (kalamkari)

embroidery by hand (zari)

appliqué work of sequins, glass or wooden beads, shells, mirrors or ornamental motifs of textile or other materials by hand

extra-weft ornamentation of cotton, silk or art silk, metal thread (zari)

No.	Name	Description
1	Kurta	A loose, almost straight-cut shirt or tunic-like garment, reaching to the hips, mid-thighs, knees or ankles with quarter, half or full-length narrow or loose sleeves, with or without buttons (not plain)
2	Pherron	A short or full-length, extremely loose-fitting dress with long, loose sleeves, without buttons, embroidered, ornamented or printed

No.	Name	Description
3	Chola	A full-length, loose-fitting dress-like garment, with sleeves, mainly for indoor wear
4	Churidar Pyjama	Trousers, loose at waist (with drawstring or hooks) tapering to a narrow fit at the ankle
5	Salwar	Loose-fitting trousers, legs either straight or baggy with extra fullness at the thighs
6	Gararra	Loose-fitting trousers with frills or flaring below the knee
7	Tamba	Loose-fitting trousers with typical Indian hand ornamentation
8	Lungi	A long cylindrical garment worn as a wrap around the lower half of the body
9	Angharka	A full-length, light-weight coat-like garment closing in front with a decorative cord or ribbon, with sleeves
10	Bagal Bandini	A knee-length or full-length jacket or coat-like garment closing at the side with strings, with half sleeves or without sleeves
11	Abn	A full-length dress with close-fitting bodice, long, wide skirt, with sleeves
12	Burka	A full-length cape-like garment, covering the wearer's head and body, with aperture for eyes covered with gauze or lace
13	Jawahar Jacket	A loose-fitting jacket or waistcoat worn over a kurta, with or without buttons
14	Choli	A short bodice with or without sleeves crocheted or woven
15	Chagra Lahnga	An ankle-length, very wide skirt with drawstring or hooks at waist
16	Pavadai	A set made of a full- or ankle-length skirt and a bodice

No.	Name	Description
17	Dupatta	A very light woven scarf about 120 cm x 80 cm worn with kurta and churidar
18	Ohdani	A cloth about 2 m x 1 m with much ornamentation
19	Patka	A long stole, non-printed, ornamented with art work
20	Culu Band	Neckband with traditional art work
21	Kamarband	Decorated waistband and textile belt
22	Bazuband	Decorative arm-band
23	Mattarati	Decorative forehead band
24	Safa	Headwear made up of traditional embroidery work

## II. Decorative furnishings

25	Toran	A textile article, traditionally used to decorate door posts, embroidered or with appliqué work in folk motifs
26	Tombai	Cylindrical hanging with appliqué work of hand-printed, hand-painted or hand-embroidered fabrics, traditionally hung from ceilings or in doorways
27	Shamiana	Canopy or awning with appliqué work of squares or triangles in contrasting colours, used as a ceiling decoration
28	Kalamkari	Wall hangings with mythological scenes depicted by hand-painting or hand-printing using wax
29	Temple Hangings	Hand-painted or hand-printed hangings with traditional mythological or religious motifs
30	Chakla	Embroidered wall-hangings, with or without mirror work, depicting folk motifs

No.	Name	Description
31	Batik Wall Pieces	Wall hangings of cotton, with designs created by the traditional handicraft batik process (hand-waxing, dyeing and boiling being repeated for each colour)
32	Chahdani Posh	A decorative cover for a teapot or coffee-pot
33	Takiagilaf	A cushion cover decorated with Indian motifs.
34	Pulkhari	Decorative embroidered cloth with close darning stitch employed with strands of untwisted silk to make the flower-like embroideries
35	Goddiposh	Decorative version of the bedspread, sometimes quilted
36	Hand-knotted carpets	Having woollen or cotton warp and weft and a woollen knotted pile, of which each knot or loop is made by hand and joins two warp threads. After each row of knots is completed, a weft thread is passed through the warp. The pile is subsequently shorn by hand to give the carpet the desired thickness. The traditional patterns used are common to India and neighbouring regions of south and central Asia, and usually consist of stylized floral, animal and geometrical motifs, in either a single design or repeated several times within a border. Carpets with traditional pictorial designs (e.g. court, hunting, polo, jungle scenes etc.), modern designs with Indian motifs from ancient monuments and murals, and carpets in a single colour, without pattern, are also produced by hand in India
37	Hand-woven carpets	Of the <u>Kelem</u> , <u>Schumak</u> and <u>Karamanie</u> types
38	Gabba	Floor-coverings produced by hand-embroidery or by appliqué work on a base consisting of woven wool, felt or jute, with or without a cotton backing
39	Nandas	A floor covering with felted woollen surface with or without traditional embroideries in various shapes and sizes