Notes

1 Citations from Budry 1926.
2 See William Rappard’s biography in chapter 2, page 16.

4 Coomaraswamy 1956: 173.
5 Rappard 1930: 232.
6 Phelan 1949: 117.
7 Phelan 1949: 117.
8 Butler 1941: 20.
12 Lamy 2005.
15 Rivaz 2001: 11.
18 Cohen 1968: 71.
20 Furthermore, Wilfred Benson translated Albert Cohen’s Solal into English in 1933.
22 Ali 2010: 5.
26 Most of the information about the Rote Drei has been taken from the intriguing article by Jaci Eisenberg in the ILO Friends publication (Eisenberg 2010: 23-28).
27 Petschen 2010: 45 (“La disposición de los locales puede facilitar la del espíritu”).
28 Olivier Long to FIPOLI, 16 May 1975 (ILO Historical Archives, Adm. New Building, 102-01).
29 Snowden T. Henri (ILO New York) to Marjorie Lichen, 28 October 1955 (ILO Historical Archives ADM 102-61-5).
32 Metamorphoses, X.
33 We are not sure what Galatea’s reaction will be when she realises who is her creator and that he is in love with her, but as viewers we are conditioned by the mythical tradition and we tend to believe that she will be equally amorous of the sculptor.
34 Although guardian angels are present in the Old Testament from the book of Genesis onwards.
35 Taylor 1967: 123.
36 Aangeboden door het Internationaal Verbond van Volkstevredeningen, Amsterdam namens circa 14.000.000 georganiseerde arbeiders, Januari 1926.
37 Jan Oudegeest (Fédération Syndicale International - IFTU) to ILO, 23 December 1925.
38 Ecclesiastes 1, 7. Another fountain, in the Seely Wintersmith Mudd Hall of Philosophy at University of Southern California, Los Angeles (USA), is carved with approximately the same inscription.
39 For instance, Leviticus 26:5, John 21:3, Exodus 22:1-31 for grape picking, fishing and agriculture, respectively.
42 Maurice Denis to Albert Thomas, 2 March 1930, cited in Delpal 2002: 156.
44 The original sketches were lent by the ILO Historical Archives and are currently exhibited in the access to the Office of the Director-General in the Centre William Rappard.
45 The Building Foundation for International Organizations (FIPOLI, Fondation des immeubles pour les Organisations Internationales) is the owner of the Centre William Rappard. The Swiss Confederation and the Canton of Geneva created FIPOLI in 1964 to provide and maintain buildings and facilities to intergovernmental organizations headquartered in Geneva. The gardeners’ villa, located south of the Centre William Rappard to the Rue de Lausanne, has been demolished to build a new annexe.
46 Harold Butler to Spencer Miller (Workers’ Education Bureau of America), 14 April 1936 (this and the following documents in the ILO Historical Archives, ADM 102-61-5).
47 Spencer Miller to Harold Butler, 4 May 1936.
48 David Cornwell to David Morse (ILO), 18 June 1953.
49 David Morse to Matthew Wolf (APL), 30 November 1955.
50 Finn 1993: 15.
51 The “Geneva Window” was bought back by the artist’s family and remained in his Dublin house for nearly three decades. It was exhibited in the Municipal Gallery in Dublin and in 1988 in the Fine Arts Society in London. That year the window was purchased by the businessman and collector Mitchell “Micky” Wolfson, Jr. for his Wolfsonian Museum in Miami Beach, United States.
52 McNinn 2007: 280.
53 Although there is a resemblance with contemporary pictures of Patrick Hillery (1923-2008), who succeeded Jack Lynch as minister of industry and commerce, this model appears on a number of Keating works. He often used old photographs or images from magazines. Some of the material for “Irish Industrial Development” was taken from cutouts from National Geographic magazine (correspondence with Éiméar O’Connor, 8 July 2009). I am thankful to Dr. O’Connor for this and other useful references about Seán Keating’s mural.
54 Irish Shipping vessels were usually named after trees.
55 Digital computers have been developed in the U.S. since the 1940s. In 1955, the MIT’s Whirlwind machine was the first digital computer with magnetic random access memory and in the UK, the EDSAC computer was the first stored programme electronic computer. In 2003-2009, Ireland has consistently been in the top 15 world exporters of Office and Automatic Data Processing Equipment.
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