

GOVERNMENT OF THE REPUBLIC OF TAJIKISTAN

RESOLUTION

February 4, 2002

No. 37

Dushanbe

On Minimal Rates of Royalty for art and graphic and photographic works for press

In accordance with the law of the Republic of Tajikistan on Copyright and Related rights the Government of the Republic of Tajikistan **resolves**:

1. To approve minimal rates of royalty for art and graphic, and photographic works for press according to the Annex.
2. To establish that the specific rate of royalty, procedure and terms of its payment are determined by parties upon conclusion of a treaty.
3. Minimal rates of royalty are indexed together with indexing of minimum wage.

**CHAIRMAN OF THE GOVERNMENT
OF THE REPUBLIC OF TAJIKISTAN**

E. RAHMONOV

Approved by Resolution No.37of the
Government of the Republic of Tajikistan
as of February 4, 2002

**MINIMAL RATES OF ROYALTY FOR ART AND GRAPHIC AND PHOTOGRAPHIC
WORKS FOR PRESS
PART I. CREATIVE WORK**

1.1 Rate of royalty for creation of art and graphic works for press

No.	Type of work	Unit	Rate (somon)
1	2	3	4

A. Books, brochures, albums, journals, information and advertisement publications of book and fold type, calendars, cards

1.	Design of principal model project	Edition	120
2.	Modeling of a rated lay-out	Split page	18
			10
3.	Implementation of an original lay-out with stickers on graphic pad of originals and texts	Split page	10
		Set of cards, laminated editions, combined cards	7
			7

Note: 1. In designing models of extra complex and serial editions, covering their technological design, as well as editions in foreign languages, the rate is increased to 25%.

2. Selection of illustrative material – 2 somoni for 1 piece (incorporated in edition).

3. Price of modeling does not include pay for art and graphic elements.

B. Covers, super covers, bindings, cases

Subject, thematic, decorative, font, using photo (separately for each side)

piece 100

Compositions for a job, spines (ordered separately)

piece 36

Note: Subject, thematic, multicolored covers for pocket size editions are paid with extra 25% charge.

1	2	3	4
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I. C. Title pages, fly titles, fore titles

1.	Subject, thematic, decorative, font with use of photo	p.	50
2.	Composition for a job	p.	18

D. Flyleaves

1.	Subject, thematic, decorative, font with use of photo	p.	100
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II. E. Illustrations and frontispieces

1. Page	p.	80
2. Half page	p.	50
3. Reverse	p.	30

Note: 1. Split page illustrations are paid at the rate of p.1 for each page, more than half page of proportionally occupied place at the rate of p.2.

2. Illustrations, occupying more than 1/3 of a page, but less than 3/4, are paid for as half page illustrations. Illustrations, occupying 3/4 of a page or more, are paid for as one page illustrations.

F. Headpieces, tailpieces, initials, designed fonts

1. Subject, thematic	p., sign	30
2. Decorative and font	p., sign	18

Note: Headpieces of a size more than 1/2 of page are paid for by section of illustration of p.1

G. Block printing, lithography, etching, line printing

1. Original compositions for the first plank, stone		
	sq. cm	3,6
2. For the second and next planks, stones	sq. cm	1

III.

IV. H. Emblems

(emblems, blazonry, trade marks, name-plates, service marks, icons, etc.)

1. International and national		
	p/s.	360
2. Other	p/s.	145
3. Logotype (in black and white)	2 designs	145
Additional designs		+50%

I. Gratuity documentation, tickets, packages, labels

1. Gratuity documentation (honorable charters, diplomas, addresses, certificates, acknowledgements, etc.)	page	160	
1	2	3	4
2. Tickets, packages, labels (wrapping paper, bookmarks, insets, tissues, printed matter, price tags, labels, etc)	original	110	

J. Postal editions, information-technology documentation, pocket-size calendars

1. Postage stamp	original	360
2. Envelopes, art cards, telegraph blanks, pocket-size calendars, calendar walls;		
a) subject- thematic	original	160
b) decorative, font with use of photo, slides	original	70
3. Blanks for letters and organizational administrative documentation, leaflets, visit cards	original	18

v.

K. Posters

- | | | | |
|----|---|----------|-----|
| 1. | Subject, narrative-decorative, ornamental-decorative and photo cuts | original | 360 |
| 2. | Font and posters with use of ready photographs, slides, poster-calendars, other posters | original | 145 |

L. Special design editions

- | | | | |
|----|---|----------------|-----|
| 1. | Panorama-book, toy-book, etc. | panorama-plot | 250 |
| 2. | Design in the form of drafts, sketches, lay-outs | design | 180 |
| 3. | Box covers for games, game fields in the form of draft-plans, colored pictures for cubes, drawings for wax (miniatures) | plot, original | 70 |
| 4. | Image originals, modeling designs and illustrations for games, cover-labels for games, game fields of single subject | original | 110 |

v.

VI. M. Portraits

- | | | | |
|----|-------------|----------|-----|
| 1. | Picturesque | original | 200 |
| 2. | Tinted | original | 100 |
| 3. | Line | original | 80 |

N. Decorative school books, paintings and tables

- | | | | |
|----|--|----------|-----|
| 1. | Battle pieces, history and life paintings, landscape paintings on geography, zoology paintings | original | 200 |
| 2. | School charters | original | 60 |

1	2	3	4
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VII.

VIII. O. Authors photo-shooting

- | | | | |
|----|---|------------------------------------|----------|
| 1. | Shooting of separate objects and materials eliciting texture of surfaces, details; | negatives, slides, | 20 |
| 1. | landscapes, stage shooting, genre portraits, production shooting | color negatives | 26 |
| 2. | Architectural shooting, shooting of sculptures, memorials, monuments of art, portraits, aft of small forms, micro-shooting, genre, reportage shooting, shooting animals and birds in aviaries, in agriculture, chronicle-event shooting | negatives, slides, color negatives | 20
35 |
| 3. | Shooting beasts, animals, birds and insects | negatives, slides, color negatives | 26
44 |
| 4. | Production shooting and photomontage | negatives, slides, color negatives | 26
90 |

Note: 1. All minimal rates for photographs and slides cover print of original 24x36mm size. Negatives and slides of big size are paid for with extra charge: 45x60mm – 50%; 60x60mm –

75%; 60x70mm – 100%; 60-90mm – 120%; 90x120mm – 200%; 130x180 and more – at contract price.

2. For shooting in extra difficult conditions (undersea, spelaeon, high mountains, in difficult climatic conditions, during military maneuvers, disasters, from vehicles, in bad lighting conditions. etc) minimal rates are increased 3 times.

3. Photo-essay in the volume of 6-10 shots (as an accomplished work) is paid 500 somoni and above.

4. Author photographs, ready for display in photo exhibitions are paid depending on rates plus cost of printing and materials used, depending on the size of photographs.

5. Pricing for photos included in photo-art almanacs, special albums and original creative books should be 2 times increased.

6. Advertisement fashion shooting involving photo-models, and other shootings requiring significant organization, directorial work, adjustment of special light, etc. is considered extra difficult and paid upon parties' agreement.

7. Separate snapshots of frame panorama, as well as variants, takes and repeated shots of feature programs are paid at 75% of minimal rate.

8. Original work (like a design) is author's property and handed to publishing house only for reproduction, unless otherwise agreed.

Publishing house bears material responsibility before the author for preservation of all accepted from him original works during the term indicated in a contract. In case of loss of the original the publishing house compensates the author in excess of royalty according to the contract:

a) in existence of made printed sample – 75% of contracted royalty;

b) in absence of a sample – 100%.

Cost of photo-materials as well as equipment issued to photo-reporters, is not included in the rate of royalty.

9. In payment by rates for a negative the author submits together with negative a photo stamp without its additional payment.

1	2	3	4
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P. Rates of royalty for reproduction in press the works of art and photo-art, created not for reproduction in press (paintings, machine graphics, sculptures, decorative-applied art, photo, etc.), also for reproduction of illustrations and photographs, acquired by museums and other organizations

1.	Reproduction in laminated (wall) form	reproduction	100
2.	Reproduction in other publications (except for monographic editions, devoted to creative work of artists) under reproduction space of one author less than 1 author sheet	reproduction	25

Note: For reproduction, illustration and other elements of typography in publications, not for which they were created, royalty is paid in rates indicated in corresponding points of rates of this Part.

**PART II. MINIMAL RATES FOR ART AND GRAPHIC WORKS FOR REPRODUCTION IN PRESS.
IMPLEMENTATION WORKS
I. TECHNICAL ILLUSTRATIONS**

Illustrative material of less than 50 sq. cm of area (excluding block-printing) is paid at rate as 50 sq. cm and its price should not be less than 0,4 somoni.

1	2	3	4
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A. Sketches, plans, graphics, diagrams of all types

1.	Simple sketches, plans of all types, consisting of direct lines: contour and with little line load up to 10% of working area	cm ²	0,05
2.	Sketches, plans of all types:		
	a) of average complexity	cm ²	0,08
	б) complex	cm ²	0,1
	в) extra complex	cm ²	0,2
1	2	3	4
3.	Composition of sketches and plans from the originals of projects, in axonometric projects and perspectives and vice versa	cm ²	0,1

B. Line, tinted, colored, science and technical redrawing and painting

1.	Line redrawing with line originals without changing forms and textures with line saturation of area up to 75%	cm ²	0,15
2.	Line redrawing with line originals with insignificant changes of form or texture with line saturation of area to 75%	cm ²	0,2
3.	Line redrawing from line originals with significant changes of form or texture with line saturation of area to 75%;	cm ²	0,3
	Redrawing with extra small details with full line saturation of area	cm ²	0,8
4.	Line redrawing (monochrome) from tinted or colored originals with line saturation to 75%	cm ²	0,4
5.	Tinted redrawing (monochrome)	cm ²	0,3
6.	Initiation of functional color to sketches and paintings	cm ²	0,4
7.	Composition and implementation of auxanometer on database in orthogonal projection	cm ²	0,3
8.	Composition and implementation of perspectives on database in orthogonal and axonometric projections	cm ²	0,3
9.	Science and technical paintings		
	a) on author design	cm ²	0,1
	b) on oral instructions of author	cm ²	0,15
	c) upon author's instruction involving additional materials, their selection and generalization by graph painter	cm ²	0,3
10.	Line drawing of fine art works	cm ²	0,4

- | | | |
|--|-----------------|------|
| 11. Coloring of sketches, plans, graphics, diagrams, tables and etc. on paper and tracing-paper, on films with removable coating | | |
| a) for simple | cm ² | 0,1 |
| b) for average complexity | cm ² | 0,12 |
| c) for complex | cm ² | 0,2 |

Notations to Parts A and B

1. In drawing sketches, plans, graphics, diagrams in color the rates increase to 75%.
2. Rates increase to 49% for works, implemented with unclear viewless and violent author materials.
3. Combined illustrative material, cartograms, diagrams, sketches, plans with paintings, photos and etc. consisting from elements of various types, are valued by cost of elements.
4. Composition of multi-element illustrations and montage is paid according to P.3 Part 1 "A".
5. Variant corrections on illustrations, not by fault of exponent, are paid for at the rate of 10% from the cost of a sketch or painting.
6. If fine art and graphic works are implemented for especial artistic publication, minimal rates increase to 25%.
7. Provisional symbols on curve lines are paid for one sign 0,04 somoni.

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C. Prints (manuscript) for illustrations (sketches, plans, graphics, diagrams, paintings) of 2,5 to 6 mm height

- | | | |
|--|--------|------|
| 1. Standard print, letters of Greek and Latin alphabet | symbol | 0,18 |
| 2. Print of complex protractions, letters (signs) of Eastern languages, calligraphic print and print for chemical formulas | symbol | 0,54 |

Note: Inscription on background and placement of symbols in a set limited space may be paid according to rates increased to 100%.

D. Prints drawn and scripted of above 6 mm height and notes writing

- | | | |
|---|--------|------|
| 1. Cyrillic and Latin alphabet fonts | symbol | 0,54 |
| 2. Oriental and hieroglyphic fonts | symbol | 1,8 |
| 3. Musical line and musical note system | line | 1,8 |

E. Reproduction of art originals (xylography)

- | | | |
|----|-----------------|---|
| 1. | cm ² | 1 |
|----|-----------------|---|
- For the first and following planks*

F. Technical xylography

- | | | |
|--|-----------------|------|
| 1. Technical xylography and engraving of films | cm ² | 0,54 |
|--|-----------------|------|

G. Making stamp originals for Congreve impression

1. Portrait, subject and decorative composition p. 90

1	2	3	4
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H. School decorative books

1. School decorative books done in sketches (in orthogonal and axonometric projections) number of books. 110

II. CARTOGRAPHIC WORKS

Payment for drafting and incorporation of maps is made from all map area including legend (explanation of conventional signs) except for points specified in the following corresponding paragraphs.

If map area is less than 200 cm², valuation by all elements of composition and incorporation increase to 75%.

Drafting is done using a pencil. In case of necessity for fixation, drafted using ink (for creating “compilative original” separately from drawing), payment for this work is made by rates of execution of lowest gradations.

1. Map drafting

Concept of geographic base (or general geographic load) includes the following elements of various complexities: frames, degree net, coastline, river chain, road chain, political and administrative borders, and localities.

№	Type of work	Unit	Rate (somon)
	a) Basis of a map with degree net, with extra complex coastline, dense river chains, with large number of roads and borders; cartographic material of different scales, distinct from scale of drafted map and in other cartographic projections	cm ²	0,6
	b) Basis of a map with degree net, complex coastline and river chain in presence of large number of roads and borders; cartographic material in close to drafted map projection, but in another scale, or cartographic material in similar projection, but significantly differing by scale	cm ²	0,5
	c) Base of a map with average complexity coastline and river chain, in presence of roads and borders; cartographic material of approximate scales and projections, drafting is made on pale photocopy with selection, generalization, involving additional materials	cm ²	0,4
1	2	3	4

- d) Base of a map with simple coastline, without

roads and borders or with their small number; drafting is done on a pale photocopy with selection and generalization cm² 0,3

e) Base of a map with little load with other elements, bases for cartograms implemented on a pale photocopy with small selection or other methods of composition (tracing paper, copying table) cm² 0,4

2. Making of pattern in horizontals

a) Complex mountain relief: cartographic material of various scales and projections, detailed city plans cm² 1,2

b) Less complex mountain relief: cartographic material of approximate scale and projection or drafting on a pale photocopy with generalizations, including plans of localities cm² 1

c) Hilly or disjointed plain relief; cartographic material of different scales or drafting on a pale photocopy with generalizations cm² 0,6

d) Plain relief: drafting on a pale photocopy with little generalization cm² 0,4

3. Composition of special load

The concept of special load includes all elements of map, not included in general geographic load (base). For example: sea and air ways, sea currents, courses, different isolines (lines of equal quantity indicators – isotherms, etc.), stations (areas) of distribution of this or that objects or facts, contours of different lines, scale or no scale provisional signs;

a) Drafting bitmaps from digital and geographic data with mapping precise borders of separate districts cm² 0,6

b) Drafting small stations (contours) with big ones against base materials with generalizations, selection and joining different stations, from maps distinct from the drafted original scale and projection cm² 0,6

c) Drafting stations (contours) with generalizations, selection and combination from maps scales and projections, close to drafted original. Drafting isolines from maps of different scales and projections with combination and selection cm² 0,32

1	2	3	4
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d) Drafting big or separate small stations (contours) without combination from maps and projections, close to drafted original. Drawing isolines with intervals of more than 1 cm with small selection and combination from maps scales and projections close to drafted original. Construction of special load from photocopy with generalization cm² 0,28

e) Drafting big stations (contours) of isolines

without generalization and selection from maps,
close to drafted original. cm² 0,2

**4. Drafting of separate provisional signs (single scale, different scale), titling on
compilative originals**

a) Drafting diverse scale signs by digital data with calculation of area and map placing	symbol or word	14
b) Compiling diverse scale signs by calculated data with placement on the map	symbol or word	8
c) Compiling and placement on the map provisional signs of single scale	symbol or word	6
d) Compiling signs in map legend	symbol or word	32
e) Scripting titles on compilative originals, texts of legends	symbol or word	14
f) Extract of geographic and other names in composition with marking on size and fitting of type	symbol or word	0,8

Note: 1. Compiling by photocopy with fixating ink (for creation of separate original) – payment of this work made at the rate of 30-50% from the cost of description (execution) of publishing original.

2. Compiling bases and special loads for bad read photocopies, with selection and generalization – minimal rate increases to 30%.
3. Compilation by foreign cartographic material – payment increases to 25%.
4. Copying of content of map on a paper with further straightening with pencil is paid at the rate of 40-60% of the cost of drafting of corresponding complexity.

5. Map drawing. Base description.

a) Detailed city plans	cm ²	1,6
b) Localities (city plans)	cm ²	1,2
c) Base with coastline and river chain of average complexity, with road net, with big number of borders	cm ²	0,8

1	2	3	4
	d) Base with coastline and river chain of average complexity in presence of borders	cm ²	0,6
	e) Base with small number of its elements or in absence of some of them	cm ²	0,4
	f) Plans and cartograms	cm ²	0,32

6. Relief description in horizontals

a) Complex mountain relief	cm ²	0,8
b) Hilly relief, of complex fathoms (lines of equal depth)	cm ²	0,6
c) Plain relief, simple fathoms	cm ²	0,4

7. Description of line relief, relief wash in horizontals: normal wash, continuous wash, color wash, description of sands, stylized painting of forest and floral objects of geographic surroundings

Payment by this paragraph is made only for the area covered by the following objects:

a) Delineation of complex relief of highlands	cm ²	2
b) Delineation of average complexity relief	cm ²	3,2
c) Delineation of complex relief	cm ²	3
d) Delineation of simple mountain or hilly relief	cm ²	2,4
e) Delineation of simple relief	cm ²	1,2
f) Normal wash of complex relief	cm ²	1,6
g) Normal wash of average complexity relief	cm ²	1,4
h) Normal wash of simple relief	cm ²	0,8
i) Continuous wash of relief	cm ²	2,6
j) Color wash of relief	cm ²	4
k) Sands (plain, hilly, etc.) depicted with dots	cm ²	1,6
l) Depiction of forest and other objects of geographical surroundings with stylized signs	cm ²	1,2
m) Heavy saturation auburn	cm ²	2,4
n) Average saturation auburn	cm ²	1,6
o) Scarce saturation auburn	cm ²	1,2

1	2	3	4
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8. Description of special load

a) Complex small stations, frequent isolines with volume of diverse lines	cm ²	1,6
b) Ranges or isolines with various lines or with small number of lines in small ranges	cm ²	1
c) Big ranges and rare isolines (ways, routes, etc.) with small number of lines	cm ²	0,4
d) Separate big ranges or isolines (ways, routes, etc.) with small number of lines	cm ²	0,4

9. Description of separate provisional signs of

a) Complex painting of varied sizes	sign	2
b) Complex of painting of one size	sign	1,6
c) Geometrical figures of different sizes	sign	1
d) Geometrical figures of one size	sign	0,4
e) Map legends	sign	6
f) Drawing new paintings of provisional signs	sign	1

10. Drawing cartographic type on maps

a) Italic type up to 2,5 mm height	sign	0,6
b) Grottesque, Egyptian, capital up to 2 mm height	sign	0,8
c) Types of complex drawings or bigger than 2,5 mm	sign	1,2

Note: a) Hairline fonts of P. "a" and "b" are paid 25% low.

- b) Cartographic font of Latin alphabet is paid 40% low.
 c) Scripture on maps with oriental fonts is paid according to Part 2, Section D., P.2

11. Map coloring

- a) Hypsometric, politico-administrative, geological and ground maps with large number of small contours, with 8 and more levels of color conversion sign 1,6
 b) Hypsometric, geologic and ground maps with bigger contours, administrative and historical with small partition, with 8 and less levels of color conversion sign 1,2

1	2	3	4
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- c) Large scale politico-administrative and historical maps sign 1
 d) Coloring of large areas (territories and aquatories under small number of levels of color conversion) cm² 0,4

12. Making designs of art and graphic map drawing

- a) Complex cm² 2,4
 b) Average complexity cm² 1,2
 c) Simple cm² 0,8

13. Models of color disjoin

- a) Disjoining line elements of maps (retouch model) cm² 0,2
 b) Disjoining hypsometric levels of coloring cm² 0,4
 c) Modeling the background multicolor paint cm² 0,2
 d) Graph of tone map drawing (layout of paints percentage by scale of color coverage in background (colored) decoration of maps):
 15 - 20 color conversions Map scale 8
 14 - 10 color conversions Map scale 4
 9 - 5 color conversions Map scale 2,2
 Less than 5 color conversions Map scale 1

14. Color graduation of multicolor maps by method of masking on films with removable layer, on photo-paper and tracing-paper

- a) Preparing masks for maps with coastline or ranges of average complexity cm² 0,08
 b) With not complex coastline or ranges cm² 0,04
 c) With simple coastline or ranges cm² 0,04

15. Making author's design of load of historical, ground, geological and other maps

- a) New extra complex editions – by scattered sources, publications in foreign languages, archive materials (in split page) cm² 20
 b) The same – by generalized (summarized) materials of special researches and elaboration of this subject cm² 14

1	2	3	4
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- c) Complex – by generalized literature sources and scattered cartographic materials cm² 12

d) Average – predominantly by cartographic materials with adjustment of factual data	cm ²	4
e) Easy – on the base of elaboration of maps issued by other publications	cm ²	2

Note: Making original by photocopy (contact) is paid at the rate of 60% from the cost of making editorial original.

III. Technical photography

1. Photo-shooting of works of fine art (painting, graphics) and publications		
a) in laboratories or with issue of originals	negative, color	2
	photo, slide	14,4
b) out shooting	negative, color	5,4
	photo, slide	21,6

Note: Payment for ordered shot takes is made at the rate of 25% from a pay for slide.

2. Reproducing shot with issue of original		
a) test small format (on cine-film) for covers of redrawing	original	0,36
b) for polygraph use, for under retouch imprints, etc. With black and white and colored originals	original	0,9
3. Black and white photo-print		
a) print for polygraph reproduction, panoramic, for swifts and redraws, slides and contra-types of imprints	imprint	0,36
b) print, combined from two or more negatives, including geographic maps	imprint	1,44

Note: Printing from color negatives is paid from 15 to 30% higher.

4. Color photo-print		
a) scale print with cropping and panoramic	imprint	7,2
b) complex print	imprint	21,6

1	2	3	4
	c) Making slides from negative with and without changing sizes	slide	3,6

Note: In making colored original by complex positive or negative method, and also printing from slide to colored reversible paper, minimal rates increase to 50%.

IV. Photo retouch for reproduction in press (high, deep, plain)

1. Technique (separate parts of instruments, devices, machine-tools and machines): tone and line imprints	subject	1,44
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2.	Art casting (metal, plastic, ceramics, glass): fragment, separate object, composition	subject	1,8
3.	Interiors of industrial premises: tone and line imprints	subject	2,8
4.	Goods of light industry (separate objects – wear and footwear; household appliances; stands and show- cases); tone and line imprints	subject	2,8
5.	Zoology and botany: a) animals and birds (groups and separate)	subject	3,6
	b) plants: of simple structure	subject	1,8
	of complex structure, with structure working	subject	5,4
6.	Landscapes simple and complex, including with animals and humans	subject	1,8
7.	Human figures a) single	Subject	1,8
	b) group	Subject	5,4
8.	Portraits a) single	Subject	7,2
	b) group	Subject	14,4
9.	Event reportage, photo-shots of sports competitions and shows a) usual	Subject	3,6
	b) complex, including reproductions from archive materials	Subject	5,4
10.	Construction and architecture; buildings, details of buildings, interiors and details of internal equipment of premises, historical monuments of architecture, architecture ensembles, general view of cities, construction and industrial scenery, tone and line imprints	subject	1,8
11.	Photo-shot from layouts	subject	1,8
1	2	3	4
12.	Art works (sculpture, painting, graphics, still) anatomy and biology, tone and line imprints	subject	3,6
13.	Micro-photo, air shooting, radioscopy: a) of small format with little load (tone and line imprints)	Subject	1,8
	b) complex with big load – tone imprints	Subject	9
14.	Texts of historical documents, autographs, covers, bindings, decorative books and font tables: a) simple	Subject	7,2
	b) complex	Subject	14,4
	c) extra complex and responsible	subject	21,6
15.	Retouch of other photos	subject	1,8

Note: 1. For retouching of big format photo (above 30x40), and also ceiling raster grid, gathering big corns, veil, background lining, redraw of details, patch of panoramas with adjusting of tones the rate increases to 30%.

2. For retouching with chemical processing, the rate increases to 15%.

16.	Color retouch of colored slides and photo for reproduction in polygraph print.		
	a) machines, zoological and botanical slides, landscapes, portraits (simple), architecture, interiors, historical monuments, sculpture, painting, museum exhibits, anatomy and biology; retouch with use of dyes	slide, photograph	9
	retouch with chemical processing	slide, photograph	16,2
	b) Especially responsible and group portraits; slides, photo of meetings, conferences, mass scenes; event reportage, sports, theatrical scenes, urban street subjects: retouch with use of dyes	slide, photograph	18
		slide, photograph	25,2
	c) graphics	slide, photograph	7,2
17.	Photo coloring		
	a) photo coloring for colored reproductions without chemical processing of tone variation;	slide, photograph	10,8
	b) photo coloring with use of chemical processing of tone variation with changing color	slide, photograph	18

Note: Enchasing the background the rate increases to 30%. Pricings provided for in Part II, except for Section "II. Cartographic works" and Points A and B of Section "I. Technical illustrations", increase to 50% for implementation of extra complex works.