

IP *and* TRADE POLICY TODAY SEMINAR

Creative Work Bringing the Rigour to Evidence-Based Copyright Policy

Associate Professor Rebecca Giblin

ARC Future Fellow

Professor Kimberlee Weatherall

Professor of Law at the University of Sydney

25 October, 13h00 – 14h30
WTO, Room B

The topic

Evidence-based policy is an oft-stated goal but hard to do well in copyright where data can sometimes be lacking. This seminar will discuss two innovative projects in Australia: one a large data study of lending in public libraries, and another that is exploring how reversion of rights works, or doesn't work, for authors using a global review of reversion laws and some new archival sources. The creative methods being used in these research projects can both shed light on real problems in IP, and, perhaps, inspire other work that can help inform policy-making globally.

About the speakers

Associate Professor Rebecca Giblin is an ARC Future Fellow researching questions of copyright and ways to promote the authors' interest, shortly to join the faculty at the University of Melbourne.

Professor Kimberlee Weatherall is a Professor of Law at the University of Sydney, focusing on intellectual property. Her recent empirical projects include work on lending in public libraries, and working with cognitive psychologists to test trademark law's assumptions using experimental techniques.

Target audience

The event is organized for TRIPS Council delegates, as well as interested staff from WIPO and the WTO.

For any inquiries, please contact ipd@wto.org